

VISIT...

LANZAROTE
Caliente.COM

Ascendancy Special Edition

Riff 1

19

P.M. - - | P.M. - - | P.M. P.M. P.M. P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

0-0-7-0-0-6-0-0 5-0-4-0-3-0-2-0 0-1-2-0-1-3-0-1 4-0-1-3-0-1-2-2

23

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

0-1-2-0-1-3-1-0 5-4-5-4-5-4 3-2-0-3-2-0-3-2 0-1-2-0-1-3-0-1 4-0-1-3-0-1-2-2

27

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

0-1-2-0-1-3-1-0 5-4-5-4-5-4 3-2-0-3-2-0-3-2 0-1-2-0-1-3-0-1 4-0-1-3-0-1-2-2

31

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

0-1-2-0-1-3-0-1 4-0-1-3-1-0 4-0-1-3-0-1 4-0-1-3-0-1-2-2

35

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

0-1-2-0-1-3-1-0 5-4-5-4-5-4 3-2-0-3-2-0-3-2 0-1-2-0-1-3-0-1 4-0-1-3-0-1-2-2

39

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

0-1-2-0-1-3-0-1-4-0-1-3-1-0-2-0-1-2-0-1-3-0-1-4-0-1-3-0-1-2-2

Pre-Main Riff

43

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - -

0-1-2-0-1-3-1-0-5-4-3-2-0-5-4-3-2-0-5-4-3-2-0-5-4-3-2-0-5-4-3-2-0-2-0-0-0-0-0-0-0-0

Main Riff

49

P.M. P.M. - - - - - | P.M. - - - - -

0-5-3-7-5-0-8-6-7-5-3-7-5-0-0-0-0-0-0-0-0-5-7-5-7-0-3-5-3-5-2-0-0-0-0-0-0-0-0

53

P.M. P.M. - - - - - | P.M. - - - - -

0-5-3-7-5-0-8-6-7-5-3-7-5-0-0-0-0-0-0-0-0-5-7-5-7-0-3-5-3-5-2-0-0-0-0-0-0-0-0

57

P.M. P.M. - - - - - | P.M. - - - - -

0-5-3-7-5-0-8-6-7-5-3-7-5-0-0-0-0-0-0-0-0-5-7-5-7-0-3-5-3-5-2-0-0-0-0-0-0-0-0

61

P.M. P.M. P.M.

65

P.M. P.M. P.M.

69

P.M. P.M. P.M.

73

P.M. P.M. P.M.

77

Riff 2

P.M. P.M. P.M.

81

P.M.-----| P.M.-----| *tr* P.M.-----| P.M.-----|

9 7 9 9 9 9 10 7 7 7 7 10 9 10 8 9 9 7 9 7 0 0 0 0

86

P.M.-----| *tr* P.M.-----| P.M.-----| P.M.-----| *tr*

9 9 9 9 9 10 7 7 7 7 10 9 10 8 9 7 9 7 9 9 9 9 10 0 0 0 0

91

P.M.-----| P.M.-----| P.M.-----| *tr* P.M.-----|

10 9 10 8 9 9 7 9 9 9 9 10 7 7 7 7 10 9 7 7 7 7 8 7

Chorus

96

P.M.-----|

9 7 6 6 8 7 0 0 1 1 2 2 0 0 0 4 0 0 0 5 5 3

102

P.M.-----| P.M.-----| P.M.-----|

5 5 3 0 0 0 4 4 2 0 0 0 2 2 0 7 7 5 3 3 3

108

P.M. - - - - | P.M. - - - - | P.M. - -

115

P.M. - - - - | P.M. - -

Riff 1

122

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

126

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

Pre-Main riff

130

P.M. - - - - - - - - | P.M. - - - - -

Main Riff

134

P.M. P.M. P.M. P.M.

138

P.M. P.M. P.M. P.M.

142

P.M. P.M. P.M. P.M.

146

P.M. P.M. P.M. P.M.

150

P.M. P.M. P.M. P.M.

Riff 2

154

P.M. P.M.-----| P.M.-----| P.M.-----| tr P.M.-----|

4 4 9 9 9 7 9 9 9 9 10 7 7 7 7 8 7

2 0 2 0 2 7 7 7 7 7 0 0 0 0 5 7 9 9 9 9 10 7 7 7 7 8 7

159

P.M.-----| P.M.-----| tr P.M.-----|

10 8 9 9 7 9 9 9 9 9 10 9 10 8 9

8 6 7 0 0 0 0 5 7 9 9 9 9 10 7 7 7 7 8 7 8 6 9 7

164

P.M.-----| P.M.-----| tr P.M.-----| P.M.-----|

9 7 9 9 9 9 10 10 8 9 9 7 9

0 0 0 0 5 7 9 9 9 9 10 7 7 7 7 8 7 8 6 9 7 0 0 0 0 5 7

169

P.M.-----| tr P.M.-----|

9 9 9 9 9 10 7 7 7 7 8 7 9 7 6 6 8 7 0 0 1 1

0 0 0 0 5 7 9 9 9 9 10 7 7 7 7 8 7 9 7 6 6 8 7 0 0 1 1

Chorus

174

P.M.-----| P.M.-----| P.M.-----|

2 2 5 5 4 2

0 0 0 0 2 0 0 0 5 3 0 0 0 2 0 0 0 0

181

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - -

187

P.M. - - - - | P.M. - - -

♩ = 105

194

Interlude

203

207

2 voices riff

211

212

213

214

215

216

217

218

219

Matt Solo

222

223

224

225

226

227

229

12 12-14-12 11 12 14 12 11-12-11 10-10 12 9-10 10 9-10 12 10-12 12-14 12 14

1/2 P.M.

232

11-12-11-14 20 19 20 21 22-19 19 19-19-19 22-19 19 20-17 17 17-17-17 20-17 17

End Matt Solo

236

19 17-19-17-16 17 16 17-17-19 17 20 17-17-19-20 19 20 21 22-19 19 19-19-19 22-19 19

End Interlude

240

20-17 17-17-17-17 20-17 17 19 17-19-17-16 17 16 17-17-19 17 20 17-17-19-20 20 2-0 2-0 0

244

0-2-0 3 3 0 3 0-0-0 0 2 0 2 1 2 1-1 2 3

248

3

0-2-0

Pre-Solo

252

P.M. - - - - -

1/2

P.M. - - - - -

P.M. - - - - -

256

P.M. - - - - -

6

260

P.M. - - - - -

6

264

$\text{♩} = 216$

P.M. - - - - -

6

Corey Solo

270

P.M.-----|

P.M.-----|

275

P.M.-----|

P.M.-----|

279

P.M.-----|

P.M.-----|

283

P.M.-----|

P.M.-----|

287

P.M.-----|

P.M.-----|

291

P.M.-----1 P.M.-----1

End Corey Solo

295

P.M.-----1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.---

299

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.---

Riff 3

303

P.M.--1 P.M.--1 P.M.-----1 P.M.-----1

307

P.M.-----1 P.M.-----1

311

P.M.-----4 ~~~~~P.M.---

3-2-3-5-3-2 3-2 0-0-0-0-0-0-0-0-0-0 0-2-3-5 2-3-5 2 4-5 3 3-3

315

P.M.-----4 ~~~~~P.M.---

3-2-3-5-3-2 3-2 0-0-0-0-0-0-0-0-0-0 0-2-3-5 2-3-5 2 4-5-5 3-3

Riff 1

319

P.M.-----1 P.M.-----1 P.M.--4 P.M.--4 P.M.---

3-2-3-5-3-2 3-2 0 3-3 3-2-3-5 0-10 0-1 2 0-1 3 0-1

323

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.---

4 0-1 3 0-1 2-2 0-1 2 0-1 3 1-0 5 4 5 4 5 4 0-1 2 0-1 3 0-1

Main Riff

327

P.M.--1 P.M.--1 P.M.---

4 0-1 3 0-1 2-2 5 4 5 4 5 4 5 4 5 4 2 0-0-0-0-0-0-0-0

332

P.M. P.M. P.M.

0-5-7-0-8-7-5-7 0-0-0-0-0-0-0 0-5-7-5-7 2-0-0-0-0-0-0-0

336

P.M. P.M. P.M.

0-5-7-0-8-7-5-7 0-0-0-0-0-0-0 0-5-7-5-7 2-0-0-0-0-0-0-0

340

P.M. P.M. P.M.

0-5-7-0-8-7-5-7 0-0-0-0-0-0-0 0-5-7-5-7 2-0-0-0-0-0-0-0

344

P.M. P.M. P.M.

0-5-7-0-8-7-5-7 0-0-0-0-0-0-0 0-5-7-5-7 4-2-2-2-2-2-2-2

348

P.M. P.M. P.M.

2-4-0-2 5-4-4-2 4-2-2-2-2-2-2-2 4-0-2-0 4-2-2-2-2-2-2-2

Main Riff

352

P.M. - - - - - 1

356

P.M. - - - - - 1

361

P.M. - - - - - 1

366

P.M. - - - - - 1

Chorus

371

P.M. - - - - - 1

377

P.M.-----1 P.M.-----1 P.M.-----

5 4 2 7
5 4 2 X X X X X X X X
3 0-0-0 2-0-0-0 0

3-3-3

383

P.M.-----1 P.M.-----1 P.M.-1

5 4 9 7 5 2 2
5 4 9 7 5 2 2
3 3-3-3 2 0 0-0-0 0-0 3 0 0

390

P.M.-----1 P.M.-1

3 9 7 5 2 3 3
3 9 7 5 2 3 3
1 1 0 0-0-0 0-0 0 0 1 1

Outro

397

P.M.-----1 P.M.-----4

2 5 7 8 7 5 7 5 7 5
0 0-0-0-0-0-0-0 0-3-5 0-6-5 3-5 0-0-0-0-0-0-0 0-3-5 3-5

401

P.M.-----1 P.M.-----1

2 5 7 8 7 5 7 5 7 5
0 0-0-0-0-0-0-0 0-3-5 0-6-5 3-5 0-0-0-0-0-0-0 0 5-7 5-7

405

[illegible]

414

422

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The second system consists of two staves. The upper staff continues the melody with a quarter note G4, followed by a quarter note F4, and then a half note E4. The lower staff provides a harmonic accompaniment, starting with a quarter note G3, followed by a quarter note A3, and then a half note B-flat3. The piece concludes with a double bar line.